



el fanzine del "Club de Lectura de Novel·la Negra" de la Biblioteca la Bòbila

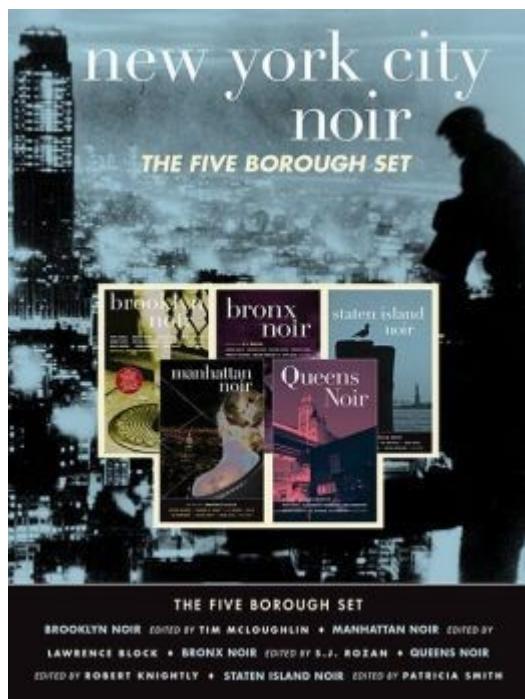
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Volta el món amb la novel·la negra



New York

- Bronx noir / edited by S.J. Rozan. New York : Akashic Books, cop. 2007
- Brooklyn noir 2 : the classics / edited by Tim McLoughlin. New York : Akashic Books, cop. 2005
- Brooklyn noir 3 : nothing but the truth / edited by Tim McLoughlin & Thomas Adcock. New York : Akashic Books, cop. 2008
- Manhattan noir / edited by Lawrence Block. New York : Akashic Books, cop. 2006
- Queens noir / edited by Robert Knightlyn. New York : Akashic Books, cop. 2007



BIBLIOTECA LA BÒBILA.

L'HOSPITALET / ESPLUGUES



Barcelona

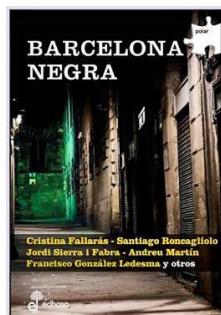
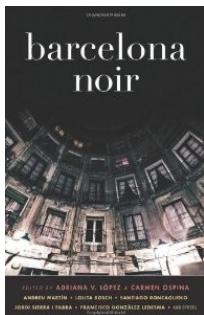
- **Barcelona noir / edited by Adriana V. López & Carmen Ospina ; translated by Achy Obejas.** New York : Akashic Books, cop. 2011

Brand-new stories by: Jordi Sierra i Fabra, Imma Monsó, Santiago Roncagliolo, Francisco González Ledesma, Valerie Miles, David Barba, Isabel Franc, Lolita Bosch, Eric Taylor-Aragón, Antonia Cortijos, Cristina Fallarás, Raúl Argemí, Teresa Solana, and Andreu Martín.

From the introduction by **Adriana V. López & Carmen Ospina:**

"Its physical beauty alone, surrounded by mountains with a view of the sea, was cause enough for architect Antoni Gaudí to raise his version of Candy Land upon its soil; a daily impetus for the city's mimes and living statues to claim a spot along Las Ramblas and transform it into their stage. But don't be fooled: Barcelona, with all its illustrious color and exterior fineness, hasn't always been able to curb the darker yearnings of its Hyde to its Jekyll. Blame it on a bubbling, repressive concoction made with a pinch of Church, a touch of Crown, and a large dose of General Francisco Franco to stir up the insides of its very independent and anarchic Catalonian spirit. One that has allowed it to conserve its own language and modus operandi from the rest of Spain, and that has always attracted the vanguard to create under the serenity of its palm trees and Mediterranean light . . ."

Repression, vice, immigration . . . the fourteen stories within will divert your eyes from Barcelona's lively Ramblas and Gaudi spires, opening them onto the city's tainted side. One that will never appear in any recommended walking tour."



- **Barcelona negra / edición de Adriana V. López y Carmen Ospina ; traducción de los relatos de Teresa Solana e Imma Monsó de Juan Carlos Gentile Vitale ; traducción de los relatos de Valerie Miles y Eric-Taylor Aragón de Gregorio Cantera.** Barcelona : Edhasa, cop. 2013

Su belleza solitaria, rodeada por montañas y con vistas al mar, sus alegres calles y sus elegantes monumentos convierten a Barcelona en una ciudad bonita y acogedora. Pero no nos equivoquemos: Barcelona, con todo su encanto y color, no podido siempre ocultar su lado oscuro. Represión, drogas o inmigración son sólo algunos de los temas que aparecen en catorce historias que nos transportan desde lo más típico, desde las Ramblas a Gaudí, a la parte más corrupta y deshonesta de la ciudad, a la Barcelona que nunca aparecerá en un recorrido turístico.

En esta antología encontraremos, así, relatos históricos, como el de Andreu Martín; enloquecidos y disparatados, como el de David Barba; brevísimos, como el de Lolita Bosch; fantásticos, como el de Inma Monsó, o muy sexuales, como el de Valerie Miles. El resultado final: catorce nuevas y originales historias, cada una de ellas emplazada en uno de los barrios más característicos de Barcelona, con catorce puntos de vista completamente distintos, todas ellas escritas por los más destacados escritores españoles y catalanes del género negro.

Copenhagen



- **Copenhagen noir / redigeret af Bo Tao Michaëlis.** Copenhagen : People's Press, 2009

Copenhagen Noir indeholder 14 fortællinger fra København, der er skrevet af primært danske, men også norske og svenske forfattere. Fortællingerne omhandler underverdenen, de kriminelle handlinger, der foregår rundt omkring i hjørnerne af København. Der er fortællinger om, hvordan bagsiden af København er, og hvordan de forskellige

om, hvordan bagsiden af København er, og hvordan de forskellige kvarterer har hver sine karakteristika.

Fortællingerne er ret svingende i kvalitet, men jeg var overvejende godt tilfredse med dem. Der var enkelte, jeg var lige ved at opgive af læse på grund af et meget træls sprog. Ydermere så burde fortællinger lige have været en gang eller to mere igennem korrekturlæseren - der er en hel del gange, hvor der er stavfejl, der forstyrre meningen af sætningen. Sådan noget irriterer mig!

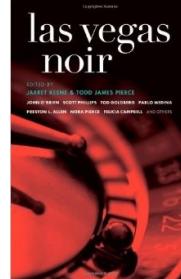
Bo Tao Michaëlis har sammensat fortællingerne, og han giver en god introduktion til begrebet noir, og denne introduktion fungerer, som en indledning, til de 14 forskellige fortællinger.

Anbefalesværdig, men spring videre, hvis en af fortællingerne ikke er din kop te - der er helt sikkert andre af dem, som du så vil kunne li'. Generelt kræver det dog, at man er til krimier, og ikke går af vejen for lidt blod.



Las Vegas

- **Las Vegas noir / edited by Jarret Keene & Todd James Pierce.** New York : Akashic Books, cop. 2008



Brand-new stories by: John O'Brien, David Corbett, Scott Phillips, Nora Pierce, Tod Goldberg, Bliss Esposito, Felicia Campbell, Jaq Greenspon, José Skinner, Pablo Medina, Christine McKellar, Lori Kozlowski, Vu Tran, Celeste Starr, Preston L. Allen, and Janet Berliner.

From the introduction by **Jarret Keene & Todd James Pierce:**

"Ooh, Las Vegas," sang the pioneering country-rocker Gram Parsons. 'Every time I hit your Crystal City, you know you're gonna make a wreck out of me.' As Las Vegans, we regularly read about these wrecked lives in newspapers and magazines. We routinely observe people going about their wildly destructive antics on mainstream TV. Often we can't believe these stories are unfolding in our city. They almost seem like put-ons, elaborate pranks borrowed from atrocious cut-rate screenplays. But there they are, these inhabitants of our city, their mug shots staring us down, making us wonder if what Parsons said is really true—that in Las Vegas your only real friend is the queen of spades . . ."

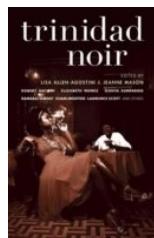
The stories gathered in Las Vegas Noir are written by longtime residents and avid chroniclers of Sin City, authors who take you far beyond the neon of Caesars Palace and into the neighborhoods too dangerous for CSI. Absolutely cliché-free, these stories are full of flesh-and-blood characters trapped in dire circumstances that only real Las Vegas neighborhoods can spring."



Trinidad



- **Trinidad noir / edited by Lisa Allen-Agostini & Jeanne Mason.** New York : Akashic Books, cop. 2008



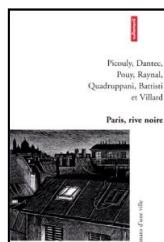
Brand-new stories by: Robert Antoni, Elizabeth Nunez, Oonya Kempadoo, Lawrence Scott, Ramabai Espinet, Shani Mootoo, Kevin Baldeosingh, Vahni Capildeo, Willi Chen, Lisa Allen-Agostini, Rian Marie Extavour, Keith Jardim, Jaime Lee Loy, Darby Maloney, Reena Andrea Manickchand, Judith Theodore, Tiphanie Yanique, and elisha efua bartels.

From the introduction by **Lisa Allen-Agostini & Jeanne Mason:**

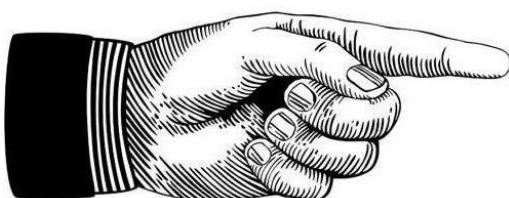
"People think they know the Caribbean, the white-sandy-beaches-rum-and-Coca-Cola-smiling-natives-waving-palms Caribbean—you know the one. And sure, the Republic of Trinidad and Tobago has sun, sea, beaches, the whole tourist schtick. But this southernmost country in the Caribbean archipelago is filled with paradoxes. She isn't always the idyllic tropical dream. Far from it. Sometimes she's a nightmare. In Trinidad Noir, you'll trail the country's criminals, her prostitutes, her officious bureaucrats, her police, her ordinary citizens. Expect to be intrigued. Expect to be entertained. But don't expect to understand Trinidad . . . Set in the various parts of the country, these stories reflect the island in all her contradictions. As you turn the pages, you will experience a nation like no other. See for yourself, but bear in mind: there's nothing a Trini won't do for you, and there's nothing a Trini won't do to you."

Paris

- **Paris, rive noire / avec Daniel Picouly ... [et al.].** Paris : Autrement, cop. 1996

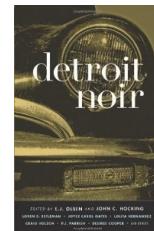


On peut se demander dans quel état Paris va passer le cap du troisième millénaire. Ce que nous proposent des auteurs de "polars" et de romans noirs, ce qu'ils nous disent, en minuscules, de la capitale, n'est pas à mettre entre les mains d'un "millénariste" quelconque. Ils nous offrent la vision fragmentaire d'une métropole en crise, à la dérive, étrangement située d'un seul côté de la Seine. La Ville Lumière est devenue ville "noire". Non pas une capitale éteinte, mais plutôt une cité brillant du côté obscur de la vie quotidienne. Tous ces auteurs, qui célèbrent la mort tardive d'Haussmann, qui restent persuadés que les histoires remplacent l'Histoire, manient un humour glacé, s'amusent du pessimisme général, noircissent les cartes postales, entonnent a cappella le Grand Air de la violence et du désespoir.



Detroit

- **Detroit noir / edited by E.J. Olsen & John C. Hocking.** New York : Akashic Books, cop. 2007



Brand-new stories by: Joyce Carol Oates, Loren D. Estleman, P.J. Parrish, Nisi Shawl, Craig Holden, Craig Bernier, Desiree Cooper, Melissa Preddy, E.J. Olsen, Joe Boland, Megan Abbott, Doreen O'Brien, Lolita Hernandez, Peter Markus, Roger K. Johnson, and Michael Zadoorian.

From the introduction by **E.J. Olsen & John C. Hocking:**

"Detroit is an old and wounded city, broken into wildly diverse splinters, but it is not dead, for it is possessed of a unique vitality rooted in its complex history and in its hardy people. Detroit is noir, shadowed and striving, grim and powerful. It is impossible to truly know the city and not respect it . . .

In Detroit Noir you will find noir in many forms, embodied by many characters. From a driven detective with a mystery to solve to a working man just trying to make it through another day, from a bemused outsider seeking a thrill to one so deeply inside the city as to see no outside at all. Urban professionals, night watchmen, tarot card readers, waitresses, caretakers, and criminals, all bound together by the city and by a dark dilemma that looms just ahead. A moment awaits each of them, a moment of truth or violence or epiphany or change. A noir moment."

Bologna



- **Bologna in giallo / a cura di Gianluca Morozzi.** Ghezzano : Felici, 2014



Nove scrittori alle prese con la loro città, anzi con il lato oscuro della loro città. Storie gialle e noir che si intrecciano con i vicoli, le torri, i loggiati di Bologna, città dai mille volti. Bologna in giallo (Felici) è la raccolta di racconti curata da Gianluca Morozzi e firmata dai grandi maestri del giallo emiliano: Alessandro Berselli, Maria Silvia Avanzato, Matteo Bortolotti, Paolo Alberti, Eliselle, Francesco Palmisano, Marco Cacciari, Stefano Bonazzi.

Los Angeles

- **Los Angeles noir / edited by Denise Hamilton.** New York : Akashic Books, cop. 2007

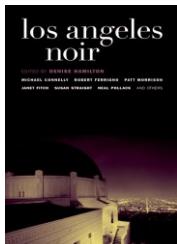
Brand-new stories by: Michael Connelly, Janet Fitch, Susan Straight, Héctor Tobar, Patt Morrison, Emory Holmes II, Robert Ferrigno, Gary Phillips, Christopher Rice, Naomi Hirahara, Jim Pascoe, Scott Phillips, Diana Wagman, Lienna Silver, Brian Ascalon

Roley, and Denise Hamilton.

From the introduction by **Denise Hamilton**:

"Los Angeles is the birthplace of all things noir . . . Maybe it's the seductive blur of artifice and reality, the possibility of shucking off the past like last year's frock and reinventing yourself beyond your wildest dreams. Maybe it's the desperation that descends when the dream goes sour, the duplicity that lurks behind the beauty, the rot of the jungle flowers, the riptides off the sugar sand beaches that carry off the unwary. Writers like James Cain, Dorothy B. Hughes, Nathanael West, Chester Himes, and Raymond Chandler understood both the hope and the horror that Los Angeles inspires, and they harnessed this duality to create their masterpieces . . .

With Los Angeles Noir, we've brought you the ethos of Chandler and Cain filtered through a contemporary lens, showcasing some of the most innovative and celebrated writers working today. Open these pages and you'll embark on a literary travelogue that stretches from the mountains through the hardscrabble flats to the barrios and middle-class suburbs, the mansions of the wealthy, and the shores of the Pacific Ocean where we finally run out of continent. The breadth of talent on display is as exciting and diverse as the city itself."

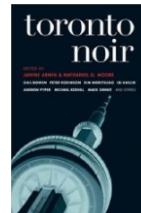


destination of choice for foreigners who wanted to indulge in what was otherwise forbidden to them: mojitos and ménages, miscegenation and revolution. A photo taken in Havana has always authenticated its subject as a rebel and renegade . . .

In the real Havana—the shadowy Havana that never appears in the postcards, tourist guides, or testimonies of either the political left or right—the concept of sin has been banished by the urgency of need. And need inevitably turns the human heart feral. In this Havana, crime and violence, though officially vanquished by revolutionary decree, are wistfully quotidian and vicious. In the stories of Havana Noir, current and former residents of the city—some internationally known, others undiscovered and startling—relate tales of ambiguous moralities, mislogistic brutality, collective cruelty, and the damage inured by self-preservation at all costs. "

Toronto

- **Toronto noir / edited by Janine Armin & Nathaniel G. Moore.** New York : Akashic Books, cop. 2008



Brand-new stories by: RM Vaughan, Nathan Selbyn, Ibi Kaslik, Peter Robinson, Heather Birrell, Sean Dixon, Raywat Deonandan, Christine Murray, Gail Bowen, Emily Schultz, Andrew Pyper, Kim Moritsugu, Mark Sinnett, George Elliott Clarke, Pasha Malla, and Michael Redhill.

From the introduction by **Janine Armin & Nathaniel G. Moore**:

"In 1834, York, city of mud and canons, became Toronto, city of trauma and free refills. Depending on what side of the CN Tower you stand under, Toronto is histrionic or claustrophobic, gelling or uncool. It's the 1967 Stanley Cup champion Maple Leafs; it's a fading World Series Blue Jays souvenir cup. It's gaggles of language-starved landfill stalkers who text and Facebook and spit wads of bubble gum into the world's cleanest tarmac . . .

Toronto Noir lets a bit of moonlight contour the ever-mobile city, allowing a glimpse, a brief catch and release. Sentimentality and deception bring these stories together. Dog-ear this book, use it as foreplay for further encounters on your coffee table. Sift through the stiff pages written by people who inform and present their city in a way no double-decker gimmick bus whizzing past the Rogers center and Casa Loma could ever hope to do. It is in our emergency rooms and carrying our groceries home that we are Torontonians."



Brand-new stories by: Leonardo Padura, Pablo Medina, Alex Abella, Arturo Arango, Lea Aschkenas, Moisés Asís, Arnaldo Correa, Mabel Cuesta, Paquito D'Rivera, Yohamna Depestre, Michel Encinosa Fú, Mylene Fernández Pintado, Carolina García-Aguilera, Miguel Mejides, Achy Obejas, Oscar F. Ortíz, Ena Lucía Portela, Mariela Varona Roque, and Yoss.

From the introduction by **Achy Obejas**:

"To most outsiders, Havana is a tropical wreckage of sin, sex, and noise, a parallel world familiar but exotic—and embargoed enough to serve as a release valve for whatever pulse has been repressed or denied. Long before the Cuban Revolution in 1959 and the United States' economic blockade (in place since 1962), Havana was the



setembre-octubre de 2015

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